

UNIVERSITY PLAYERS

The background of the poster is a vibrant, abstract composition. It features a central profile of a woman's face, rendered in a bright, glowing yellow and white. She is looking upwards and to the right. The background is a mix of warm, earthy tones like orange and brown, overlaid with dynamic splatters and streaks of teal, blue, and purple. The overall effect is energetic and artistic, suggesting a focus on creativity and talent.

SEASON 59

2017-2018

SEE THE STARS OF TOMORROW TODAY!



Welcome to our **59TH SEASON!**



Join us for another full season of exceptional live performances that showcase tomorrow's leading theatre artists. Our 59th season brings passion, love, laughter, darkness—and even more laughter.

Time and again, theatregoers tell me they return each year to University Players because of the variety of plays, the entertainment value, and—above all—the quality of the performances. In the following pages, you will read about our season and the great entertainment value we

provide but, as for the talent of these amazing young people, that must be EXPERIENCED. So, do join us.

As always, supporting our actors as they prepare for their careers in professional theatre is greatly appreciated by students, staff, and faculty. I look forward to seeing you at the theatre.

Best wishes,

Tina Pugliese, Director
School of Dramatic Art



University
of Windsor

JANE EYRE

BY
**Charlotte
Brontë**

ADAPTED BY
**Polly
Teale**

Psychological Drama

A theatrically innovative adaptation of the beloved gothic romance by Charlotte Brontë.

Jane Eyre is orphaned, plain and poor, restricted to working as a governess in Thornfield Hall. But living in the attic of her imagination is a woman so passionate and fiery that Jane must keep her locked away. Polly Teale's adaptation beautifully captures the stormy relationships between Jane, the master of Thornfield, Mr. Rochester, and Jane's passionate inner self. Compelling, sensual and stark, it is a treat for Brontë fans and neophytes alike.

“One of the finest and most searching stage adaptations of a great novel I have ever seen.”

The London Telegraph

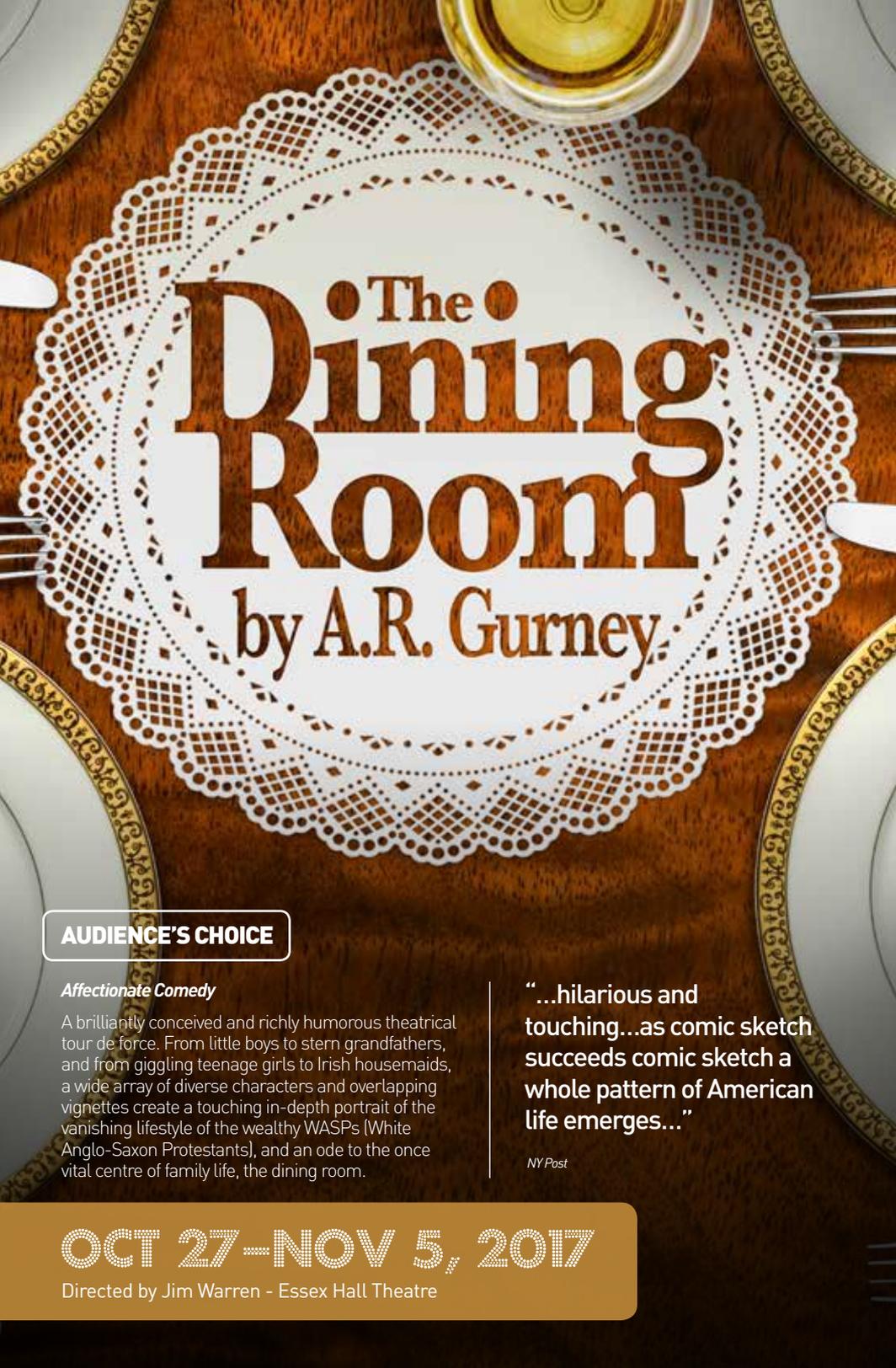
Sponsored by



University
of Windsor
Alumni Association

SEPT 22–OCT 1, 2017

Directed by Brian Taylor - Essex Hall Theatre



The Dining Room

by A.R. Gurney

AUDIENCE'S CHOICE

Affectionate Comedy

A brilliantly conceived and richly humorous theatrical tour de force. From little boys to stern grandfathers, and from giggling teenage girls to Irish housemaids, a wide array of diverse characters and overlapping vignettes create a touching in-depth portrait of the vanishing lifestyle of the wealthy WASPs (White Anglo-Saxon Protestants), and an ode to the once vital centre of family life, the dining room.

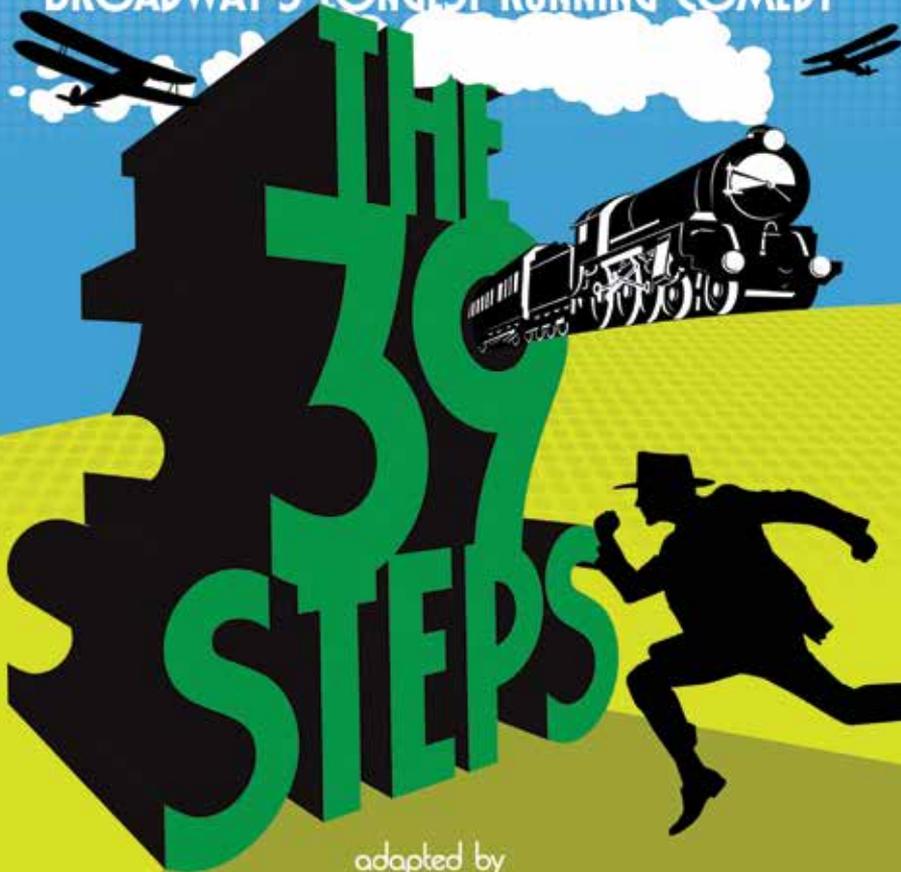
“...hilarious and touching...as comic sketch succeeds comic sketch a whole pattern of American life emerges...”

NY Post

OCT 27–NOV 5, 2017

Directed by Jim Warren - Essex Hall Theatre

BROADWAY'S LONGEST RUNNING COMEDY



adapted by

PATRICK BARLOW

Whodunit Comedy

A man bored with life meets a beautiful and mysterious spy. Soon, a secret organization called "The 39 Steps" is hot on the man's trail in a nationwide manhunt that climaxes in a death-defying finale! Mix a Hitchcock masterpiece with a Monty Python comedy and you have a fast-paced whodunit for anyone who loves the magic of theatre! This 2-time Tony and Drama Desk Award-winning treat is packed with nonstop laughs, over 150 zany characters (played by a ridiculously talented cast of 4), speeding trains, handcuffs, missing fingers and some good old-fashioned romance!

**"Rollicking
Fun! Hugely
Entertaining"**

Sunday Times

NOV 24-DEC 3, 2017

Directed by Kelly Daniels - Essex Hall Theatre

Les Belles Soeurs

BY MICHEL TREMBLAY

50th
ANNIVERSARY
STUDENT'S CHOICE

Tragic-Comedy

Germaine Lauzon has won a million trading stamps and recruits her sisters, friends and neighbours to help her paste them into books so she can claim her prizes. As they stick, the women reveal deeply moving truths about their relationships to each other, the men in their lives, their children, their Church, and their society. *Les Belles Soeurs* has been called "the single most important event in the history of Quebec theatre" and is celebrating the 50th anniversary of its premiere. It broke ground for giving a voice to Quebec working class women and is still raucous, poignant and incredibly funny.

Warning:
contains strong language.

"Almost 50 years later, the text still feels incendiary and its subject matter groundbreaking"

The Georgia Straight

FEB 2-11, 2018

Directed by Lezlie Wade - Essex Hall Theatre

LOVE AND HUMAN REMAINS

by Brad Fraser

For mature audiences:
Graphic language, sexuality,
nudity and mature subject matter

Dark Comedy/Thriller

David, a gay waiter who has given up on his acting career, is watching his twenties tick away. Together with his book-reviewing roommate, Candy, and his best friend, Bernie, David encounters a number of seductive strangers in their search for love, sex and meaning. But the games turn ugly when it appears someone in their group might be a serial killer. Brad Fraser's raw thriller was immediately controversial when it premiered in the 1990s, and acclaimed by critics and audiences around the world, winning him numerous awards.



“One of the most important Canadian plays written in the last fifty years... It is a romance, a murder mystery and a coming-of-age story in one bloody package.”

Geist.com

MAR 2-11, 2018

Directed by Liza Balkan - Hatch Studio Theatre



Big Love

by
Charles L. Mee

Mature content
and adult language

Colossal Tragic-Comedy

Fifty reluctant brides run away from 50 determined grooms, asking for refuge in a villa on the coast of Italy. When the grooms catch up with the brides, mayhem ensues. This modern adaptation of one of the western world's oldest plays, *The Suppliant Women* by Aeschylus, is as bloody as a Greek tragedy and as entertaining as a modern Broadway musical. *Big Love* is a story of love, murder, passion, food fights, power struggles, refugees, gender politics and violence. But in the end it is decreed: "Love trumps all."

"Big Love is a
big, beautiful,
fantastic mess.
Just like love"

Theasy.com

MAR 23-25, APR 4-6, 2018

Directed by Monica Dottor - Essex Hall Theatre

Great Subscriber **BENEFITS**

SAVE! See 6 plays for less than the price of five. Save over 20%!

PRIORITY SEATING Buy your tickets early to get the first choice of the best seats in the house, before single tickets go on sale to the general public.

RENEWALS FILLED FIRST Your seats will be held for you for the following season so that you are guaranteed the same great seats year after year!

COMPLIMENTARY EXCHANGES
Only Full and 3-Play Subscribers can exchange seats at no charge.

FLEXIBILITY Choose a Full Series of all 6 plays, or choose your favourites in a 3-Play package and save 15% off the regular ticket price!

DISCOUNT DINING Full and 3-Play subscribers receive a Subscriber Discount Card for 10% off your meal at select restaurants in walking distance of the theatres.

ENCOURAGE ARTISTS IN TRAINING
Your patronage provides the training ground for our student actors, designers, and technicians - tomorrow's leading theatre artists!

SO DON'T DELAY! Subscribe now to experience some of the best theatre in the area at outstanding prices!

Subscribing is as easy as **1, 2, 3**

1. Choose the package that is right for you.

- **Full series of six plays**
See all six plays for less than the price of five!
- **3-Play Series**
It's flexible! Select three plays from the series in the same price category.
- **Friends Card**
Any combination of six tickets. See restrictions on price chart and skip to step three.

2. Select your performance day and week.

For example: week 2 Saturday matinees

3. Order your tickets!

Order online: www.UniversityPlayers.com
Or mail to: **University Players/University of Windsor**
401 Sunset Ave., Windsor, ON N9B 3P4

If you would like to speak with a box office representative, please contact:
University Players Box Office at **519-253-3000 ext. 2808.**

SEASON-AT-A-GLANCE

SEPTEMBER 2017

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13*	14	15	16
17	18	19	20	21	22	23⁽²⁾
24	25	26	27	28	29	30⁽²⁾

▲ Jane Eyre

OCTOBER 2017

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28⁽²⁾
29	30	31				

▲ Jane Eyre ▲ The Dining Room

NOVEMBER 2017

S	M	T	W	T	F	S
			1	2	3	4⁽²⁾
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22*	23	24	25⁽²⁾
26	27	28	29	30		

▲ The Dining Room ▲ The 39 Steps

DECEMBER 2017

S	M	T	W	T	F	S
					1	2⁽²⁾
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

▲ The 39 Steps

JANUARY 2018

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

FEBRUARY 2018

S	M	T	W	T	F	S
				1	2*	3⁽²⁾
4	5	6	7	8	9	10⁽²⁾
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28			

▲ Les Belles Soeurs

MARCH 2018

S	M	T	W	T	F	S
				*	2	3⁽²⁾
4	5	6	7	8	9	10⁽²⁾
11	12	13	14*	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

▲ Love and Human Remains ▲ Big Love

APRIL 2018

S	M	T	W	T	F	S
1	2	3	4	5	6	7⁽²⁾
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

▲ Big Love

○ Talk-back Sundays

Join members of the cast and the artistic team in the theatre after the performance for an informal discussion.

Performance Times:

Wednesday-Saturday 8 pm
Saturday & Sunday 2 pm

(2) indicates two performances that Saturday, one at 2 pm and one at 8 pm

☆ Let's Talk Theatre Event

All programs and dates subject to change.
Information is correct at the time of printing.

2017-2018 SEASON PRICES

Full Series Subscription – See all 6 shows in the season for less than the price of five. Save over 20%!

	Adult	Senior	Student
Friday or Saturday 8:00 pm	\$104	\$98	\$30*
Sunday 2:00 pm	\$104	\$95	\$30*
Wednesday or Thursday 8:00 pm, or Saturday 2:00 pm	\$98	\$92	\$30*

*SPECIAL STUDENT SUBSCRIPTION PRICE. Students with identification may subscribe at this special rate. NO EXCHANGES permitted on these tickets once purchased.

3-Play Series – Includes one ticket to any three productions of the season. Save over 15%!

	Adult	Senior/Student
Friday or Saturday 8:00 pm, or Sunday 2:00 pm	\$54	\$51
Wednesday or Thursday 8:00 pm, or Saturday 2:00 pm	\$92	\$30*

Single Tickets

	Adult	Senior/Student
Friday or Saturday 8:00 pm, or Sunday 2:00 pm	\$22	\$20
Wednesday or Thursday 8:00 pm, or Saturday 2:00 pm	\$20	\$19
Rush Tickets+	\$15	\$15
UWindsor Students, any performance		\$8

+A selection of same day seats will be sold one hour prior to show time. Tickets must be purchased in person at the box office to a maximum of four seats per performance. The box office cannot advise on the availability of rush seats in advance and makes no guarantee that rush seats will be available for any particular day or performance, or which seats will be available as rush.

Friends Card

	Adult/Senior	Student
Wednesday or Thursday 8:00 pm, Saturday & Sunday 2:00 pm	\$66	\$30

Pay this incredibly low one-time price and use your Friends Card six times throughout the year. Redeem it for six tickets to one show or one ticket to all six shows or any other combination. Limited availability. Friends cards are only valid for Wednesday, Thursday, Saturday matinee, and Sunday performances. No exchanges will be permitted. Ticket selection based on availability at time of ordering, and card must be presented in person.

Senior Rates: We offer a senior rate to anyone who is over 60 years of age.

Group Prices: Groups of 10 or more will be provided a rate of \$14 per ticket.

Let's Talk Theatre Events

Lunch and Discussion Series	\$40 each luncheon
Desserts and Discussion	donation at the door
Mingle, Munch & Meet Brad Fraser	\$20

University Players Production Endowment Fund

\$1 from the sale of every ticket (excluding student subscriptions and friends cards) goes toward the UP Production Endowment Fund to ensure the long-term continuation of great productions and quality education for our students.

Become a **MEMBER**

Our students undergo rigorous training to bring you University Players productions of very high quality. But these productions are expensive to produce. With your support through a Membership donation, not only do you contribute directly to the enhancement of these productions, you also have the chance to get closer to the action through some exclusive benefits, laid out below. We invite you to join us and experience what UP has to offer.

MEMBERSHIP BENEFITS:

LEADING ROLES (\$2,500-\$4,999)

- Lunch with one of the UP directors
- Private behind-the-scenes tour upon request, once a year
- A complimentary season subscription

FEATURED ARTISTS (\$1,000-\$2,499)

- Opportunity for you and a guest to attend a post-performance Meet and Greet with the cast in the Green Room for a production of your choice
- Thank You Vouchers that you may redeem for two complimentary tickets

RISING STARS (\$500-\$999)

- Recognition on the University Players' website
- Opportunity to sit in on a rehearsal

UNDERSTUDIES (\$250-\$499)

- Thank You Vouchers that you may redeem for 2 complimentary tickets
- Recognition as a member in the Members Register displayed in the lobby throughout the season

SUPPORTING CAST (\$100-\$249)

- Two passes to attend our exclusive annual UP/SODA donor event
- Email invitations to a select UP final dress rehearsal
- Recognition as a member in house programmes throughout the season

AUDITIONING PLAYERS (\$50-\$99)

- Unlimited high fives from the UP cast and crew
- Email invitations to student presentations and workshop performances
- A full tax receipt for income tax purposes

Each membership level includes all the benefits from the levels below.

LET'S TALK THEATRE

We've added two new events!

Desserts and Discussion of Michel Tremblay's **Les Belles Soeurs**, led by Canadian theatre specialist **Michelle MacArthur**. **Friday, February 2, 2018, 6:30 p.m.** (Admission by donation. Reservations required.)

Mingle, Munch and Meet Brad Fraser at Walkerville Brewery, **March 1, 2017, 7 p.m.** Includes a presentation by Brad Fraser, acclaimed author of *Love and Human Remains*, pizza and a beer. Tickets must be purchased in advance. \$20

Lunch and Discussion Series

The Let's Talk Theatre lunch and discussion series features three impressive, three-course lunches, as well as entertaining and informative guest speakers presented at Windsor's cultural gem, the stately WILLISTEAD MANOR. Relax, mingle and enjoy the company of

your friends—old and new—over lunch. Afterwards, join in a discussion with our special guests about the next University Players production.

Wednesday, September 13, 2017, 11:30 a.m.
Jane Eyre

Wednesday, November 22, 2017, 11:30 a.m.
The 39 Steps

Willistead Manor will be lavishly decorated for the holidays.

Wednesday, March 14, 2018, 11:30 a.m.
Big Love

Price per lunch: \$40

Tickets must be purchased at least two days in advance. Theatre tickets must be purchased separately

University Players is pleased to partner with the Unicom Retirement Learning Centre to produce this luncheon series.

THEATRE INFORMATION

Accessible Seating

Essex Hall Theatre is accessible by elevator at the rear of the building. Patrons who need special assistance are asked to contact the box office at 519-253-3000 ext. 2808 in advance of your visit to the theatre. A representative will be available to assist you. The Hatch Studio Theatre is fully accessible to wheelchairs. Please indicate if you require wheelchair seating when ordering tickets.

Exchanges

Only Full or 3-Play Subscription tickets may be exchanged. These tickets may be exchanged for another performance of the same play, with 24 hours advance notice. There is no charge to exchange subscription tickets. **Single tickets cannot be exchanged.**

Refunds

There are no refunds for tickets once purchased except for cancellation of the event.

Recording

Photography and recording of any kind is prohibited in the theatre.

Children

University Players must refuse admittance to babes in arms. We welcome children old enough to enjoy our productions, but remind you that tickets must be purchased for all children.

Box Office Hours

During weeks of performances, the box office is open Monday-Friday, 2 – 8 p.m.; Saturday, 11 a.m. – 8 p.m.; and Sunday, 11 a.m. – 2 p.m. Please check the box office voice mail for additional opening hours. The box office is located at the entrance to Essex Hall Theatre, however, for performances in the Hatch Studio Theatre the box office will be located in the lobby of the Jackman Dramatic Art Centre.

Late Comers

Late comers will be seated at an appropriate interval by the House Manager. We encourage patrons to arrive on time.

NEW!

LOCATION & PARKING

Essex Hall is located on the campus of the University of Windsor, near the corner of Sunset Ave. and Wyandotte St. W.

Hatch Studio Theatre is located in the Jackman Dramatic Art Centre, directly behind Essex Hall.

PLEASE NOTE: Parking is no longer free at all performances.

Here are some parking options*:

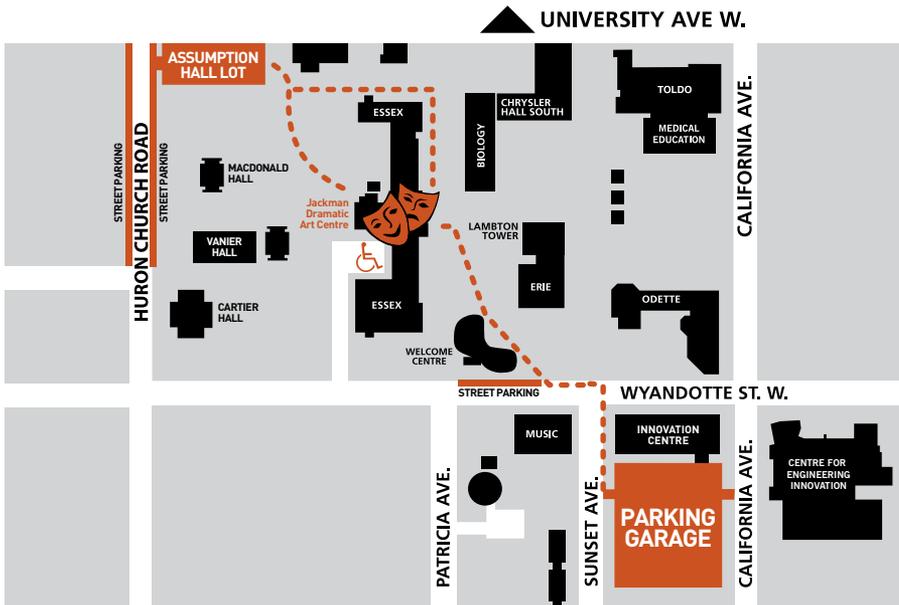
1. **Street-metered parking** is free after 6 p.m. and on Sundays.
2. The **Parking Garage** charges a flat **\$5 fee** (after 4 p.m. on weekdays and during weekends). Credit cards are accepted at the gate and debit is accepted if you pay at the machine at the stairwell. Cash is not accepted.
3. The **Assumption Hall Lot** (off Huron Church Rd.) is a **pay-and-display** parking lot. The fee is **\$2 per hour**. Cash is accepted and credit cards are accepted at the meter near the road.

Patrons are responsible for their own parking fees.

Shuttle service from Assumption Hall Lot will continue to be provided to **Sunday** patrons for productions in Essex Hall Theatre.

Handicapped Parking: A limited number of handicapped parking spaces are available. A handicapped parking permit must be displayed. The handicapped access doors are locked after business hours for security purposes, therefore, **you must let the box office know** that you will require access through those doors and an usher will meet you.

**Correct at time of printing. These may change without notice.*



ORDER FORM

Mr Mrs Miss Ms Dr

Name: _____

Address: _____

City/Province: _____ Postal Code: _____

Daytime Phone: _____ Evening Phone: _____

E-mail address: _____

Renewal

New Subscriber

Full Series

3-Play Series

Friends Card

	Week 1 or 2	Day	Seat Request	Quantity			Amount
				Adult	Senior	Student	
Full Series							
3-Play Series							
<p>Your ticket price reflects only a portion of our costs. We invite you to make a tax deductible contribution and become a University Players member. Any donation amount is gratefully received.</p>				Membership/Donation			
				\$66 / \$30 Friends Card			
				Let's Talk Theatre Events			
				Total Amount Enclosed			

For 3-Play Series and Let's Talk Theatre Events, list plays and dates here:

1) _____

2) _____

3) _____

PAYMENT

I enclose a cheque or money order payable to the University of Windsor for the total amount of the order.

Charge my: VISA MASTERCARD AMERICAN EXPRESS

CREDIT CARD # _____ EXPIRY DATE: _____

SIGNATURE _____

“The only difference between
University Players and a professional
theatre is about \$100 a seat!”

Alan Kelch, avid theatre patron

UNIVERSITY PLAYERS SEASON SPONSORS



For Tickets: (519) 253-3000 ext. 2808 or
www.UniversityPlayers.com

University Players / University of Windsor
401 Sunset Ave., Windsor ON, N9B 3P4